



## DYAO Musician Fellowship 2024-2025

**Description** – The Denver Young Artists Orchestra (DYAO) seeks experienced, college-level musicians (up to age 23) to perform with the Young Artists Orchestra as a regular member and also contribute at the administrative level. This position provides the fellow with leadership opportunities, experience behind the scenes of an orchestra, and the advancement of their skills as an orchestral player.

**Areas Desired** – Bassoon, Viola

**Location** – Rehearsals at Lamont School of Music (University of Denver). Concert locations vary.

**Schedule** – Rehearsals are Saturdays from late August-May, typically from 9:00am to 12:30pm. *There will be extra weeknight rehearsals (3/11 and 3/12) and potentially up to one Sunday rehearsal per concert cycle (to be determined).*

**Overnight Retreat:** Sept. 7 & 8, 2024

**Concert dates:** Sept. 29, 2024; Nov. 23 & 24, 2024; Mar. 2, 2025; Mar. 12, 2025; May 11, 2025

**Honorarium** – \$250 per concert cycle (*note: this position is exempt from paying the tuition required of other DYAO members*)

### **Responsibilities**

- Attend and play in all weekly rehearsals and concerts throughout the season. \*Note: Being a fellow in DYAO does not mean that you will always play the 1st part.
- Assist in mentoring your section and/or instructing sectional rehearsals when called on by the conductor or orchestra manager.
- Participate (as schedule allows) in solo or ensemble performance opportunities for outreach.
- Assist DYAO staff for a total of 10 hours in one of the following areas: set up and take down at rehearsals, music library organization, mentoring younger DYAO ensembles.

### **How to apply**

Auditions will take place at Lamont School of Music on August 4<sup>th</sup>. Audition materials can be found at [dyao.org](http://dyao.org). Please [click here to schedule your audition](#) (use promo code **FELLOW2024** to waive the registration fee.) Prior to the audition date, applicants are required to submit a **letter of interest and one recommendation letter** to Program & Orchestra Manager, Rachael DeLange at [rachael@dyao.org](mailto:rachael@dyao.org). Following the audition, candidates will have an interview with DYAO's Executive Director and will be required to complete a background check.